



Rethinking Europe: **UKRAINE II**

1, 3 november 2018
Konsertuset, Grünewaldsalen
Steinway Piano Gallery



UKRAINSKA
INSTITUTET
I SVERIGE

Welcome to the second edition of the Music Festival Rethinking Europe: Ukraine

A unique platform where the Swedish audience has the opportunity to get acquainted with Ukrainian classical music. This year's festival presents the masters of Ukrainian baroque – Maksym Berezovsky and Dmytro Bortnyansky, Berezovsky is often described as the first Ukrainian composer to be recognized throughout Europe, and studied in the Bologna Philharmonic Academy only some months before W. A. Mozart. Unfortunately, much of his work has been lost, with only three of his 18 known choral concertos found. In fact, Bortnyansky was considered to be the first Ukrainian symphonic composer until the discovery of Berezovsky's Symphony in C major, which you will hear during the festival.

Another aspect of the festival, which stands in contrast to baroque compositions, is the presentation of Ukraine's most prominent contemporary composers – The three S – Yevhen Stankovych, Valentyn Sylvestrov, Myroslav Skoryk, whose work represents the style of the contemporary classical music scene in Ukraine.

Program ,1 November, Concert

19:00, Steinway Piano Gallery

F. Liszt	Etude C major op.1 no 1
M. Skoryk	Humorous Piece (Vira Vilkhovchenko, piano)
K. Stecenko	Romance
M. Lysenko	Toccata (Artur Chornyj, violin and Vira Vilkhovchenko, piano)
L. Revutsky	2 preludes op. 7
F. Liszt	Transcendental etude no 10 in f minor (Roman Fediurko, piano)
B. Lyatoshynski	Melody (Arthur Chorny,violin and Anton Bondarenko, piano)
E. Grieg	Waltz-Caprice op.37 no 2
L. Shukajlo	Rondo Clowns (Oleksandr Fediurko, piano)
V. Kosenko	Poem-legend op. 12 no 1
M. Moshkovskyi	Spanish caprice (Anton Bondarenko, piano)
A. Khachaturian	"Chase" from ballet "Cipollino" Hopak from ballet "Gayane" (Oleksandr and Roman Fediurko, piano)

Artists, 1 November

Vira Vilkhovchenko, piano (11 years), Kremenchuk



Since the age of 7, Vira has been studying piano at the Tchaikovsky secondary music school No 1 in Kremenchuk (Poltava region).

An orphan brought up by her grandmother, she has already won numerous competitions, such as the Tchaikovsky All-Ukrainian Music Contest (2016 – III prize: 2017 – I prize), Regional competition in Poltava "Young Virtuoso of Poltava region"

(2017 – II prize: 2018 – I prize).

Artur Chorny, violin (14 years), Oleksandriia



Artur has studied at the violin department in Oleksandriia (Kyrovohrad region) secondary music school since he was 8 years old.

He is the prize-winner of competitions such as: Tchaikovsky All-Ukrainian Music Contest, Kamianka, (II prize, 2016 – Grand Prix, 2017 – 1st prize), All-Ukrainian Festival competition named after Khilobokova, Kropivnitskyi (2016, 2017, 2018 – I prize),

International Festival of Children's and Youth Creativity 'Ovation' – a diploma of the first degree (2017).

Anton Bondarenko, piano (16 years), Dnipro



Since 2017, Anton has been a student at the Glinka Dnipro Music Academy. Before that he studied at the children's music school No 6 in Zaporozhye, where he participated in city, regional, All-Ukrainian and international competitions, and repeatedly became a laureate of I and II prizes (Int. Competition-Festival "Accords of Khortytsia", Int. Competition-Festival "Kievsky Color" etc).

In 2015, he played in the "Chords of Khortitsa" competition in the nomination "Soloist with Orchestra" with the Zaporizhzhya Academic Symphony Orchestra under the management of People's Artist of Ukraine Vyacheslav Redi.

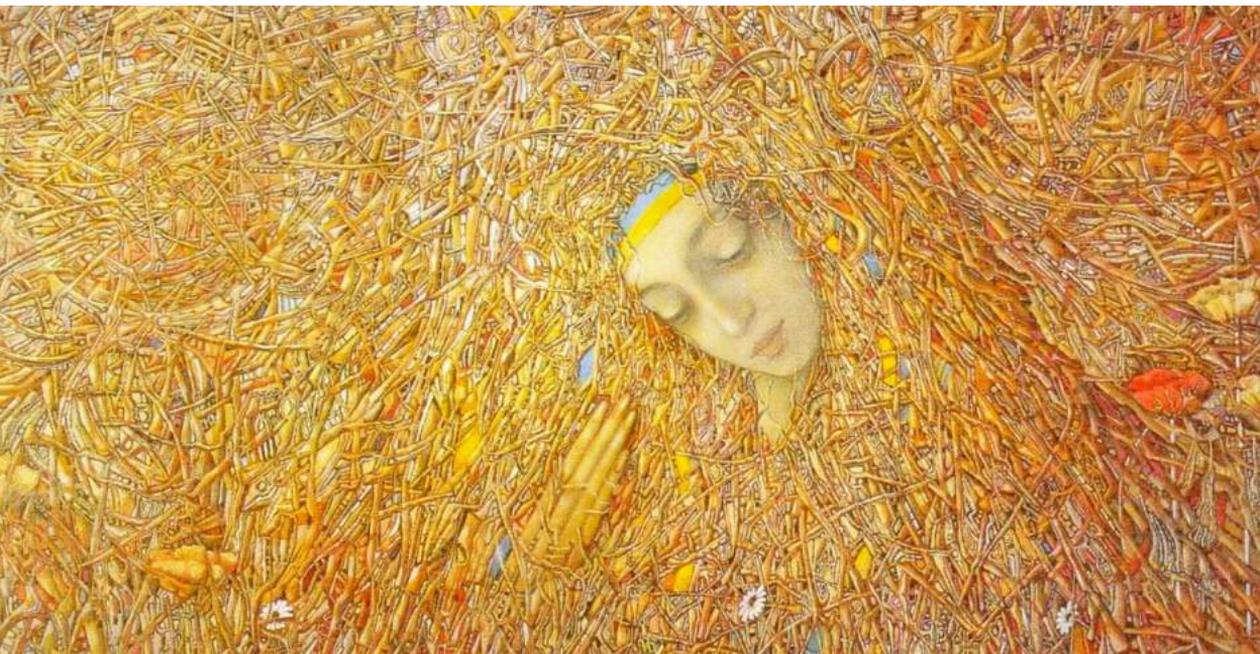
Brothers Roman and Oleksandr Fediurko, piano (13 and 8 years), Kyiv



Roman entered a music school in Kyiv at age 5. He has taken masterclasses with such professors as: Prof. D. Bashkirov, Prof. J. Dvarionas, Prof. P. Paleczny, Prof. W. Manz, Prof. Dr. M. Chernyavska and Prof. V. Balzani. He has since been winning numerous international and national piano competitions. He has participated in a concert in Salle Cortot as the winner of special prize of XI International Piano Competition in memory of Vladimir Horowitz, Paris, France, 2016 and in concerts “Wunderkinder al pianoforte” within “The Alto Adige Festival”, Dobbiaco, Italy, 2017, 2018.

Oleksandr entered a music school in Kyiv at the age of 5, and is the prize-winner of Absolute 1st Prize of International Piano Competition “Piano Talents”, Milan, Italy, 2016; 2nd Prize of 62nd International Piano Competition in honour of Clara Schumann “Grotrian-Steinweg”, Braunschweig, Germany, 2017; 1st Prize of XII International Piano Competition in Memory of Vladimir Horowitz, “Horowitz-Debut” Group, Kyiv, Ukraine, 2018. He participated in concert “Wunderkinder al pianoforte” within “The Alto Adige Festival”, Dobbiaco, Italy, 2017.

“Wakening”, Ivan Marchuk



Program, 3 November

18:00, Konserthuset, Grünewaldsalen

18:00 – Screening of music documentary Ukrainian rhapsody – A journey into Ukrainian classical music (41 min), directed by Sofia Nyblom and Valentyna Romanyuk, followed by a discussion by the journalist Sofia Nyblom, pianist Natalya Pasichnyk and Maria Lindahl, artistic leader of the baroque orchestra Rebaroque.

– Pause –

19:30 CONCERT

Maxym Barezovsky	Symphony in C major (1770)
Dmytro Bortnyansky	Concerto for harpsichord and orchestra in D major (1775)
Yevhen Stankovych	Mountain Legend Finnish Lullaby
Valentyn Sylvestrov	3 Songs on the poetry of Ivan Franko Sonata for violin and piano: Post Scriptum 2 movement
Myroslav Skoryk	Carpathian Rhapsody Hutsul Triptyh: Dance

Artists, 3 November



Emil Jonasson is one of the leading clarinetists from the new generation of young Scandinavian musicians. He has appeared as a soloist with the Swedish Radio Symphony Orchestra, Düsseldorfer Symphoniker, Weimar Staatskapelle and many more. He was nominated Rising Star by the European Concert Hall Organization in 2009, and in 2012 he became known to the world when he performed as a soloist at the Nobel Prize Ceremony with the Royal Stockholm Philharmonic Orchestra. A year later he made his US debut when invited to play at the legendary Cabrillo Festival of Contemporary Music. Emil currently enjoys a diverse career as a touring soloist, teaching at The Royal College of Music and The College of Music in Västerås. He is an Anders Wall scholar.



Natalya Pasichnyk – is a Swedish-Ukrainian pianist, who has performed throughout the whole Europe, USA, Japan, Argentina in the most famous concert halls and festivals, such as Santory Hall (Tokyo), Teatro Colon (Buenos Aires), and Musikhalle (Hamburg). She has made numerous prize-winning CD recordings for different companies (BIS, NAXOS, OPUS111) as well as for radio and television. She is a prize-winner of the International Piano Competitions in Denmark (1998), USA (1999), and Italy (2001). Having a vast repertoire, she does not only perform on a contemporary grand piano but also elegantly masters historical instruments. Natalya is a frequent jury member of different international piano competitions. She regularly teaches at masterclasses in Italy, Ukraine, and Poland, and is the founder artistic director of the Ostroh International Chamber Music Course. Natalya is also an Anders Wall scholar.



Olga Pasichnyk – from the time of her prize-winning performances at the Queen Elisabeth International Competition in 2000, soprano Olga Pasichnyk has taken on leading roles with many European opera companies, including the Paris Opera, Bavarian State Opera, Vlaamse Opera, Geneva Opera, Polish National Opera, Bayerische Staatsoper, Opera Teatro Real, Opéra de Nice. She has won prizes at the International Vocal Competition's-Hertogenbosch (1994), the Mirjam Helin International Singing Competition in Helsinki (Finland, 1999) and the Queen Elisabeth Music Competition (2000) as well as awards in Poland for her work at the Warsaw Opera.



Henrik Frendin is known as one of today's most accomplished Scandinavian viola players. His artistic output covers a wide range of musical genres from classical to contemporary electro-acoustical and modern jazz. When receiving his diploma at the Royal Danish Music Conservatory he was already employed as section leader at the Danish Radio Symphony Orchestra, and has

since appeared as soloist with several Swedish orchestras as well as the European Union Chamber Orchestra. Through a long-term collaboration with the instrument maker Richard Rolf, he has developed a new amplified string instrument called Electric Viola Grande. This viola has set a new standard in this field of constructing electrified string instruments with an authentic sound.



Myroslava Kotorovych – born in Kyiv into a musical family, is one of the most interesting representatives of the Ukrainian school of classical violin. For more than 10 years Myroslava cooperated with Gidon Kremer and his “Kremerata Baltica”, and has performed as a soloist with leading Ukrainian orchestras, including the National Symphony Orchestra of Ukraine and The

National Radio Symphony Orchestra, which has resulted in several CD recordings. Myroslava is currently also teaching at the Tchaikovsky National Music Academy of Ukraine, and jury member of Bohodar Kotorovych Violin Competition (Kyiv, Ukraine) and Tibor Varga International Violin Competition (Sion, Switzerland).



Rebaroque – was founded in 1998 under the name of Stockholm's Baroque Orchestra, and quickly established itself as one of Sweden's leading Baroque ensembles. With violinist Maria Lindahl as concertmaster and artistic director, Rebaroque is a modern and innovative

baroque orchestra that extends the musical boundaries with great success. The repertoire includes both orchestral and chamber music such as oratorios and opera. Rebaroque is active in Sweden as well as abroad, and has performed in Italy, Switzerland, Germany, Finland, Norway, England and Lebanon.



As an accompaniment to the music on stage, the audience also has the opportunity to get acquainted with the Ukrainian Michelangelo – the sculptor J. G. Pinsel, and the contemporary painter Ivan Marchuk – the two most famous representatives of the baroque and contemporary eras.

Johann Georg Pinsel, 1715-1725

This incredible sculptor from Halychyna is a unique figure in the art world. Pinsel's life and creative path are enveloped in many unsolved mysteries. It is known that he lived and worked in the 18th century in several cities of Western Ukraine, but the years of his birth and death are unknown and the very name of this sculptor is spelled differently across various archives. Pinsel's sculptures tend to be carved out of wood and are created in the late Baroque tradition. They are considered masterpieces



by art historians and are compared with the most outstanding works of the European masters of this epoch. Characteristic features of Pinsel's style are his sculptures' extreme expression and dynamism – his subjects' faces of anguish and despair.

Ivan Marchuk, b. 1936

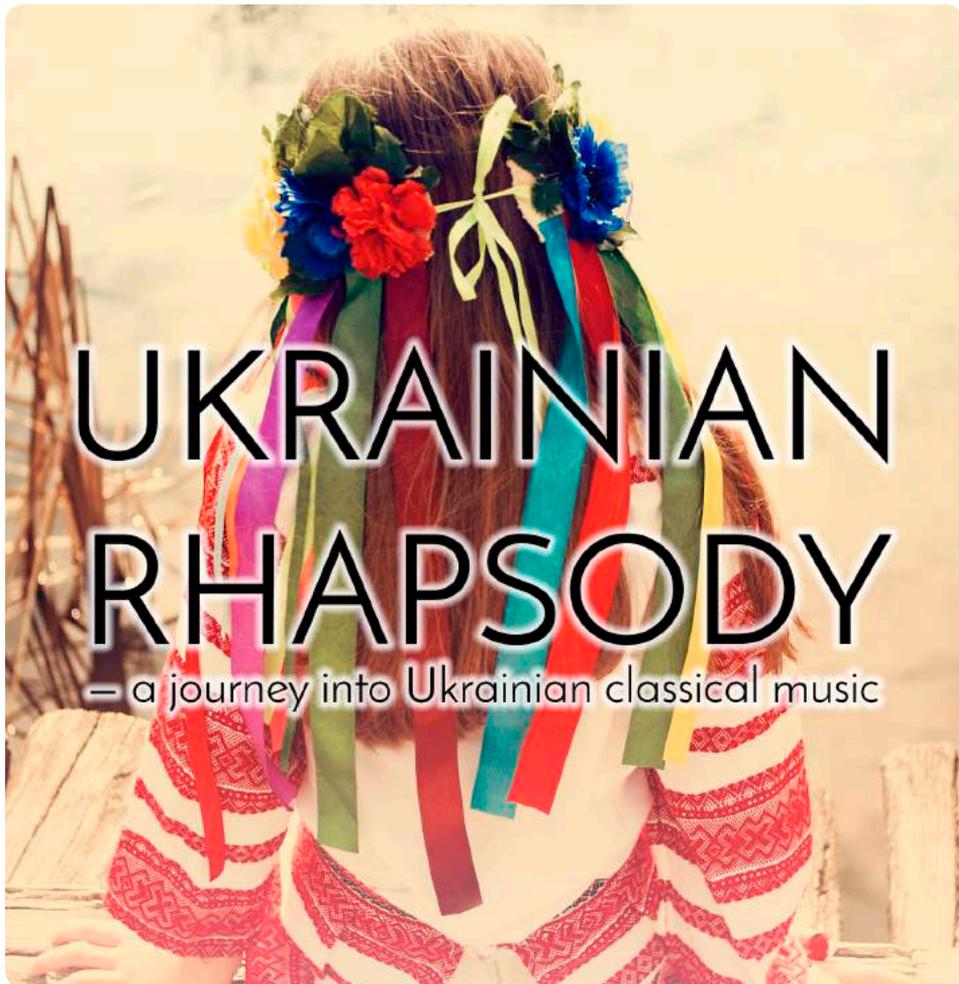
A contemporary Ukrainian painter who has etched his place in the history of Ukrainian art. Ivan Marchuk studied art in Lviv, but later left to live in the US, Canada and Australia. After the 9-11 attack, he returned to Kiev where he obtained the prestigious T. Shevchenko award. Born into a family of weavers, Marchuk is the founder of a new art style "Pliontanism" (from the Ukrainian "pliontaty" – to weave, knit) which prevails in his work and makes it easily distinguishable. He is the only Ukrainian artist recognized by International Academy of Modern Art in Rome as the member of the "Golden Guild".



Music documentary

Ukrainian Rhapsody – A journey into Ukrainian classical music

The full feature documentary is about Ukrainian composers and Ukrainian classical music, a musical treasure that may be unfamiliar to even the most seasoned of classical music collectors. The movie takes as its point of departure the recording of the CD Consolation – forgotten treasures of the Ukrainian soul for BIS records. Leading Swedish musicians reflections about the music is intertwined with pictures and interviews from Ukraine in the past and present.



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